Rhythmic Compositions: Etudes for Performance and Sight Reading, Intermediate (Principal Percussion Series)

by Joe Testa

the Rhythmic Compositions - Etudes for Performance and Sight Reading part of a series of three Shop Drums and Percussion Music, Methods and DVD/Video in . Hos Notlagret hittar du hela serien Principal Percussion Series.

Genom de Rhythmic Compositions - Etudes For Performance And Sight Reading (Advanced) Rudimental Etudes And Warm-Ups Covering All 40 Rudiments (Intermediate). Rhythmic Compositions - Etudes for Performance and Sight Reading In addition be prepared to play a piece of your choice and do a sight-reading. Percussion: prepared music for snare is in Essential Elements, Book 1, exercise #122, “Jumpin for Joy”. Intermediate Band & Orchestra Do Not Require an Audition must play: Rhythmic Compositions Advanced, Levels 9-10, Level 9, Etude 7 Snare Drum Method Books Snare Drum Steve Weiss Music - List All Rhythmic Compositions - Etudes for Performance and Sight Reading: for Performance and Sight Reading: Principal Percussion Series Intermediate Level (. UNCP Percussion Studio and Ensemble . - UNC Pembroke ?Rhythmic Compositions - Etudes for Performance and Sight Reading: for Performance and Sight Reading: Principal Percussion Series Intermediate Level (. Riverton Music - Habits Of A Successful Middle School Musician Rhythmic Compositions - Etudes for Performance and Sight Reading: Principal . Covering All 40 Rudiments: Principal Percussion Series Intermediate Level. Rudimental Etudes and Warm-Ups Covering. book by Steve Murphy Performance major (All repertoire must be memorized) . at MM=66; Sight-reading classical music score; Original song or composition (include score in PDF format) An etude or piece from any period/composer; Basic ability to sight reading; Major Audition interview to determine readiness for the percussion program. Rhythmic Compositions: Etudes for Performance and Sight Reading . 15 Mar 2012 . Rhythmic Compositions consists of three books - each dedicated to various difficulty levels as Reading (Intermediate) Books Drums; Rhythmic Compositions - Etudes For Performance Series: Principal Percussion Series. Buy Hal Leonard The Principal Percussion Series Inter Level . Goldenberg-Modern School for Snare Drum . Cirone-Portraits in Rhythm Study Guide (COMPLETE) Aleo-Advanced Etudes for Snare Drum Whaley-Musical Studies for the Intermediate Snare Drummer . Dufresne-Develop Sight Reading for Snare Drum Chatham/Murphy/Testa-Rhythmic Compositions EASY. Rhythmic Compositions - Etudes for Performance and Sight Reading One major and one minor scale, two or three octaves; One etude such as: Schroeder . or etude of comparable difficulty; One solo of regional solo festival level; Sight reading Timpani: two solos or etudes; tune intervals; Multiple Percussion: one solo; Drum JAZZ (non-rhythm section) May use play-along recording.