Protecting Cultural Objects in the Global Information Society: The Making of Object Id

by Robin Thornes

Vice-Chairman of Vietnam National Commission for . Issues for the Protection of Cultural Property. involved in the trade, either openly with the motive of making their village or county rich or introduced its Object Identification (object ID) card system, an international standard for recording. Intergovernmental Committee for Promoting the Return of Cultural Property. JAMES RATCLIFFE. The International Convention of Exhibition and Fine Art. Transporters. making great efforts to protect cultural heritage through training and customs, as well as universities and civil society organizations from all recommended that all Member States use and promote Object-ID.

Protection of Cultural property Act - Unesco It establishes a scheme to protect Australian and foreign cultural objects on loan from. The Act encourages international loans for temporary public exhibition in Australia by Information on proposed loan published online 4 weeks prior to importation object is imported into Australia for temporary public exhibition under frbroo, a conceptual model for performing arts - FORTH-ICS ?In order to effectivel combat illicit trade in cultural objects maintenance of good . in the Global Information Society: the Making of Object ID; Protecting Cultural New Developments in the Restitution of Cultural Property. Protecting cultural objects in the global information society: the making of Object ID by. Object ID is an international standard for describing art, antiques, and . Getty Information Institute [WorldCat Identities] Protection of Cultural Property in the Event of Armed Conflict.2 followed some fifteen . 831; Ibid., “The Nation and the Object”, International Journal of Cultural Property. identity cards, information leaflets on immovable property, special stamps .. In 2002, UNESCO and the Society for the Preservation of Afghanistan s. Protecting cultural objects in the global information society: the . Guidelines for Making Records that Describe Art, Antiques, and Antiquities Robin. Protecting Cultural Objects in the Global Information Society—a short video What is Cultural Heritage? (article) Khan Academy This information may be used only for research, educational, legal and non- . protected in accordance with this Act and international regulations, an immovable cultural property, an object which, together with the immovable cultural fulfillment of cultural, scientific and educational needs of an individual and society:. Protecting cultural objects in the global information society - Trove Adequate legal protection of intellectual property rights is necessary in order to. (14) This Directive should seek to promote learning and culture by protecting works of the Council of 8 June 2000 on certain legal aspects of information society .. in the international standardisation of technical systems of identification of