A photograph album of Trinidad at the turn of the 19th century

by Gerard Besson

Capturing the 19th Century Caribbean Colección Patricia Phelps . Trinidad The French photographer Félix Morín worked in Port Spain during the . Besson, Gerard, A photograph album of Trinidad at the turn of the 19th century. 

This early photo album—made around 1862, according to the date found on one page—has been illustrated in a style similar to the illumination. A photograph album of Trinidad at the turn of the 19th century. Gerard A. Besson's interest in Trinidad and Tobago's history was sparked by an “A Photograph Album of Trinidad at the Turn of the 19th Century” by Gerard A. Honorary Graduate Gerard Besson: Between reality. UWI Today There was no turning back. French creole artist Michel Jean Cazabon visited Demerara with the Alsatian photographer Hippolyte Antoine Hartmann (1818–). In 1860 they published the Album of Demerara (Paris: Lemercier). See Geoffrey MacLean's The Illustrated Biography of Trinidad's 19th Century Painter Michel Jean. Encyclopedia of Nineteenth-Century Photography - Google Books Result century Trinidad, as a hybridized product of a class system developed during Colonialism. Focal buildings in the photo possess mansard roofs, dormer windows and.. A photographic album of Trinidad at the turn of the 19th century.